

Tamás Beischer-Matyó

# Sonata

*for violin solo*

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for violin solo

Adagio  $\text{♩} = 48$

I.

Tamás Beischer-Matyó

*rall.* ----- *a tempo*

5 *f* sul G

10 *pp cantabile* sul D

16 sul G sul D

21 *mp*

24

26 *f*

28

30 *rall.*

32 *a tempo* *pp*

37 *ppp*

41 *rall. .... Più mosso* ♩ = 56

47 *f* *p*

53 *p poco rubato e dolcissimo*

56

57

59

60 *pp*

61 *mp*

62

This musical score consists of ten staves, numbered 63 to 73. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature varies: 2/4 for measures 63-64, 66-67, 70-71, and 73; 4/4 for measures 65, 68, 69, 72, and 73; and 3/4 for measure 71. The notation features a continuous melodic line in the upper voice, often with slurs and ties, and a lower voice providing harmonic support with chords and single notes. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are placed at the beginning of their respective staves. A '9' is written above the staff in measures 64, 65, 66, 67, 69, 70, and 73, likely indicating a nine-measure phrase or a specific fingering. The score concludes with a double bar line at the end of measure 73.

74 *9*

75 *9*

76

77 *f*

78 *9*

79

80 *p* *9*

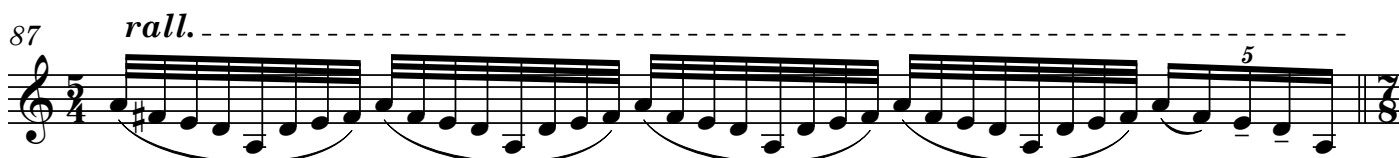
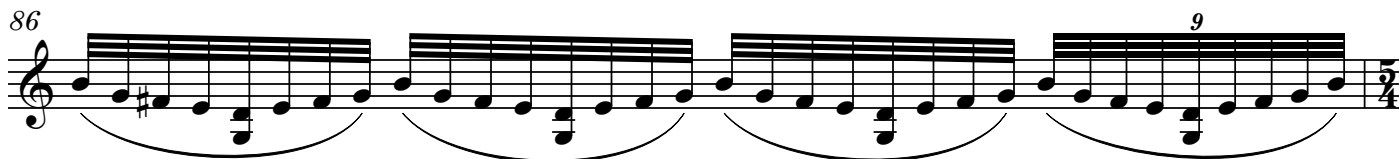
81

82 *9*

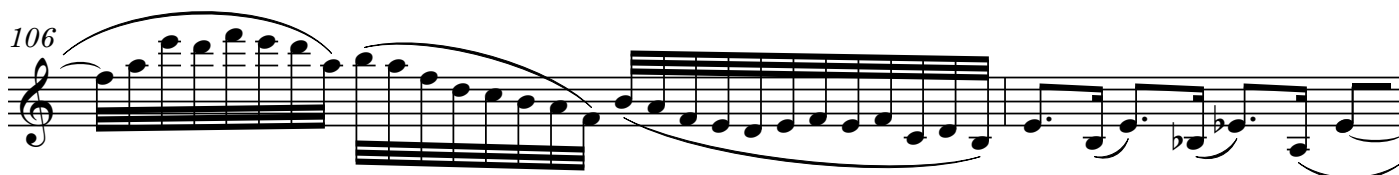
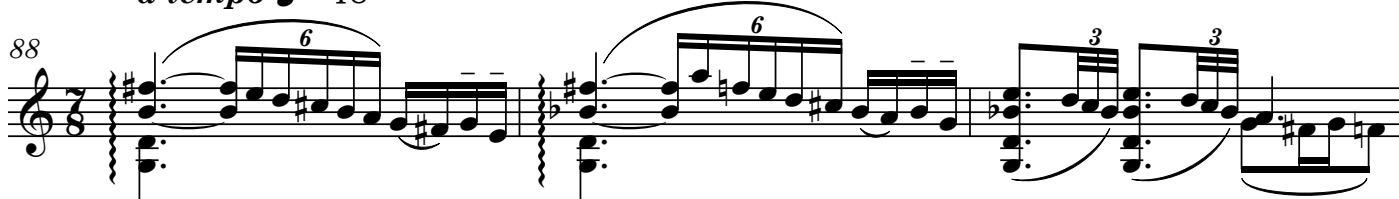
83 *9*

Detailed description: This page contains ten staves of musical notation, numbered 74 through 83. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often grouped in measures of 4 or 5. Slurs are used extensively to group these rapid passages. Dynamic markings include *f* (forte) at measure 77 and *p* (piano) at measure 80. A '9' is written above the staff at the end of measures 74, 75, 78, 80, 82, and 83, possibly indicating a measure rest or a specific rhythmic count. The key signature changes from one sharp (F#) to one flat (Bb) between measures 77 and 78. The time signature is 4/4 for most measures, but changes to 3/4 at the end of measures 74, 75, 82, and 83.

6



*a tempo* ♩ = 48



## II.

Andante ♩ = 48

5 *mf dolce*

9

13

17

21

26

30

34

38

42

46

*ppp*

## III.

Con moto grazioso ♩. = 52

*p*

5 *ff*

9

13

16

18

20

22

24



26

28

30 *pp*

*ff* *pp*

32 *ff*

35

39 *P delicatezza*

43

48

53 *poco rall.*

59 *a tempo*

*ppp*

10  
61



63



65



67



69



71



73



75



77



79



81



83



85 *ff*

89

93

97

102

105

109

113 *poco rall.* -----